

**They're
Back!**

**ALL NEW
ADVENTURES!**

THE MENⁱⁿ BLACK

**Lowell Cunningham
Sandy Carruthers**



The Men In Black: Book II #1 • May 1991

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One of the things I liked best about doing the first *Men In Black* series was getting to read the letters and reviews—I learned as much from them as I did from writing the series. The reviews were mixed, but the letters were all very positive. Some readers wrote from as far away as England and Australia.

Everyone had their particular likes and dislikes, and several people had ideas for possible topics. Far and away the most popular suggestion was Bigfoot; even Sandy Carruthers, *M.I.B.* artist, wanted Jay and Kay to pay Sasquatch a visit. Unfortunately, I already had a creature story planned for this mini-series (next issue's "The Ravening Man"). Still, if *Men In Black* comes back around a third time, Bigfoot is very likely to appear.

The preceding has been my way of saying "Write!" Let me know what you thought was good or bad about this issue, and what you'd like to see. Send those newspaper clippings about bizarre occurrences. Just say "Hi." What more can I say; I like getting mail.

See you next time.

—Lowell Cunningham



THE MEN IN BLACK Book II: #1. Published monthly by Aircel Comics, a division of Malibu Graphics, Inc., 1355 Lawrence Drive #212, Newbury Park, CA 91320. 805/499-3015. \$2.50/\$3.00 in Canada. *The Men In Black* is copyright © 1991 Lowell Cunningham. Artwork © 1991 Sandy Carruthers. All rights reserved. Any similarity to persons living or dead is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Malibu Graphics, Inc. All other contents © 1991 Malibu Graphics, Inc. Printed in the USA.

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DATELINE: CHICAGO

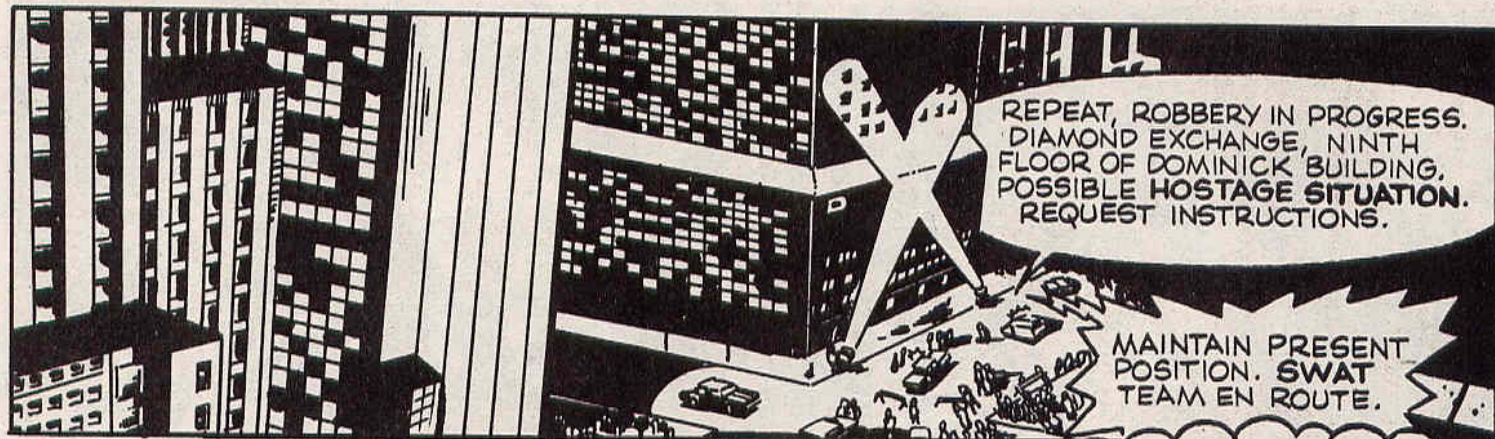
EYEWITNESSES HAVE REPORTED SIGHTING A STRANGELY COSTUMED MAN AT THE SCENE OF SEVERAL RECENT CRIMES.

IT IS NOT KNOWN AT THIS TIME WHETHER THIS MAN IS ACTIVELY INVOLVED IN CRIMINAL ACTIVITY.

WOLF IN THE FOLD

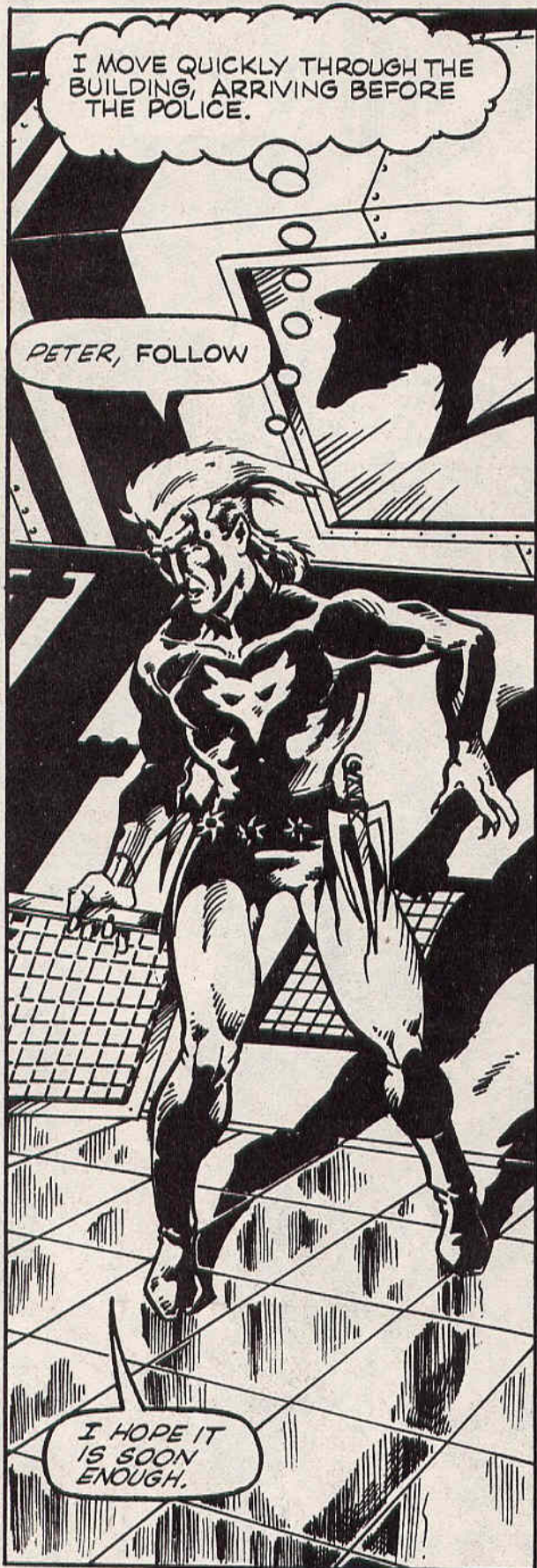
LOCAL LAW ENFORCEMENT OFFICIALS ARE AT A LOSS FOR AN EXPLANATION.

S. CARRUTHERS '70



REPEAT, ROBBERY IN PROGRESS. DIAMOND EXCHANGE, NINTH FLOOR OF DOMINICK BUILDING. POSSIBLE HOSTAGE SITUATION. REQUEST INSTRUCTIONS.

MAINTAIN PRESENT POSITION. SWAT TEAM EN ROUTE.



I MOVE QUICKLY THROUGH THE BUILDING, ARRIVING BEFORE THE POLICE.

PETER, FOLLOW

I HOPE IT IS SOON ENOUGH.



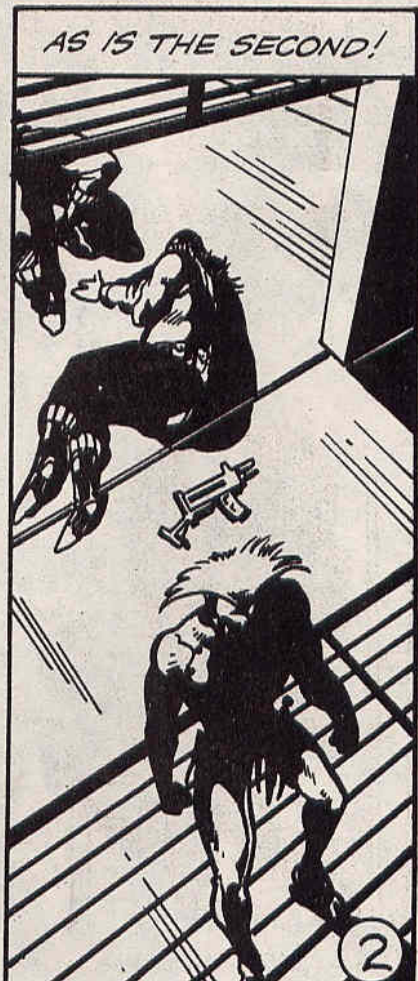
THE THIEVES WERE CLEVER ENOUGH TO GAIN ENTRANCE THROUGH FIVE LEVELS OF SECURITY. THEY MUST HAVE AN EQUALLY CLEVER ESCAPE PLAN.

STAY HERE, PETER...

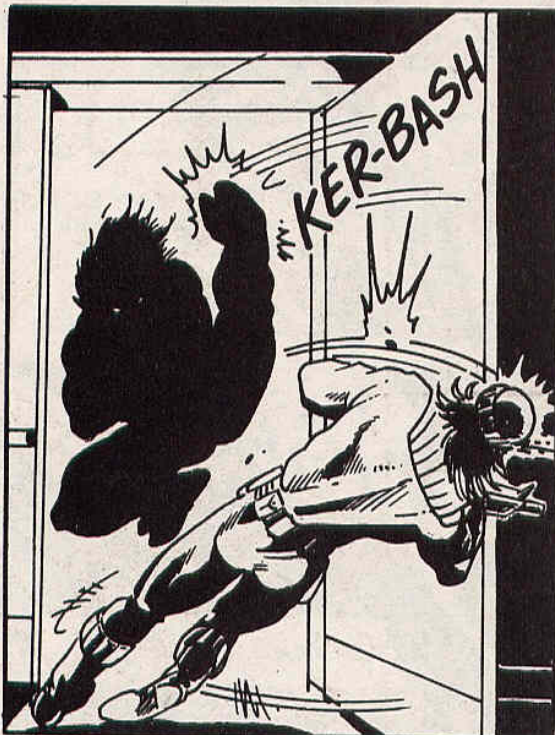
THEY MUST NOT BE ALLOWED TO USE IT.



THE FIRST SENTRY IS EASILY SILENCED.



AS IS THE SECOND!





TAKE 'IM, THREE.



THE MAN CALLED THREE
MOVES TO STRIKE THE
WOLF.

CHAK!



THE WOLF
STRIKES
FASTER.

AGGGGHHH!

THWIP!

THWIP!

MY CLAWS
"FIND
BLOOD."



COME ON! IT'S GETTIN'
A LITTLE CROWDED IN
HERE.



YOU JUST STAY BACK!
I'M WALKIN' AN' SHE'S
KEEPIN' ME COMPANY.

DON'T ANYBODY
DO ANYTHING
THAT MIGHT
MUSS HER
HAIR.



GGGRRRR!

"I BARE MY FANGS."



THAT'S WHERE YOU'RE WRONG. I'M OUTTA HERE. BUT I'M SENDIN' YOU TO HELL FIRST.

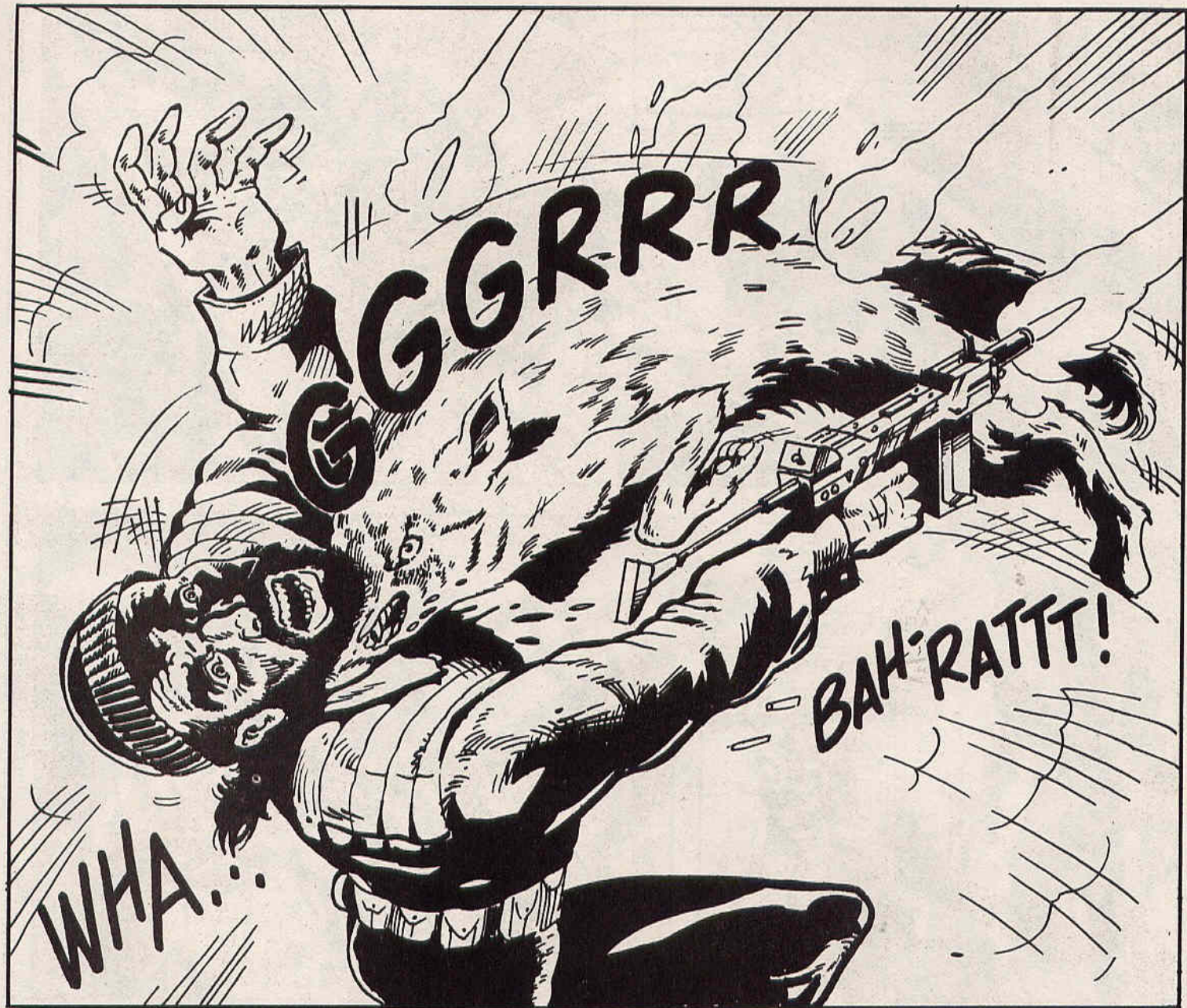
AND YOU CAN'T STOP ME.

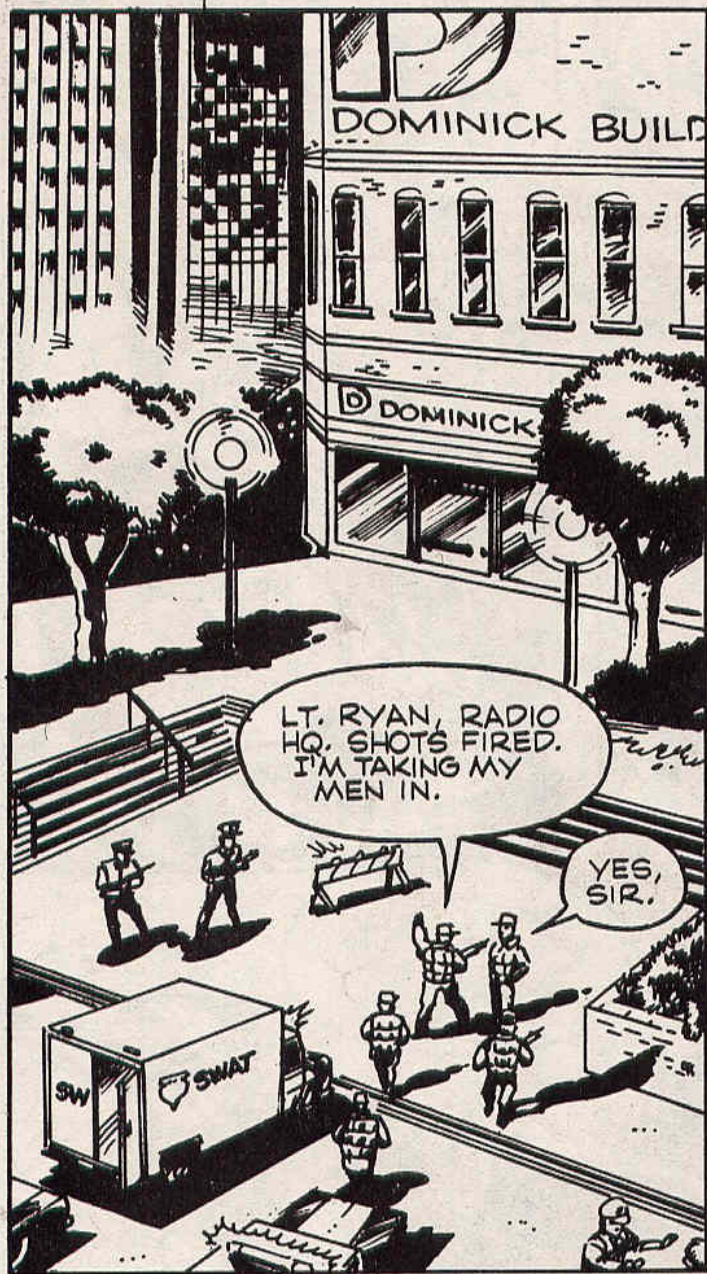
I'M NOT GOING ANYWHERE. AND NEITHER ARE YOU.

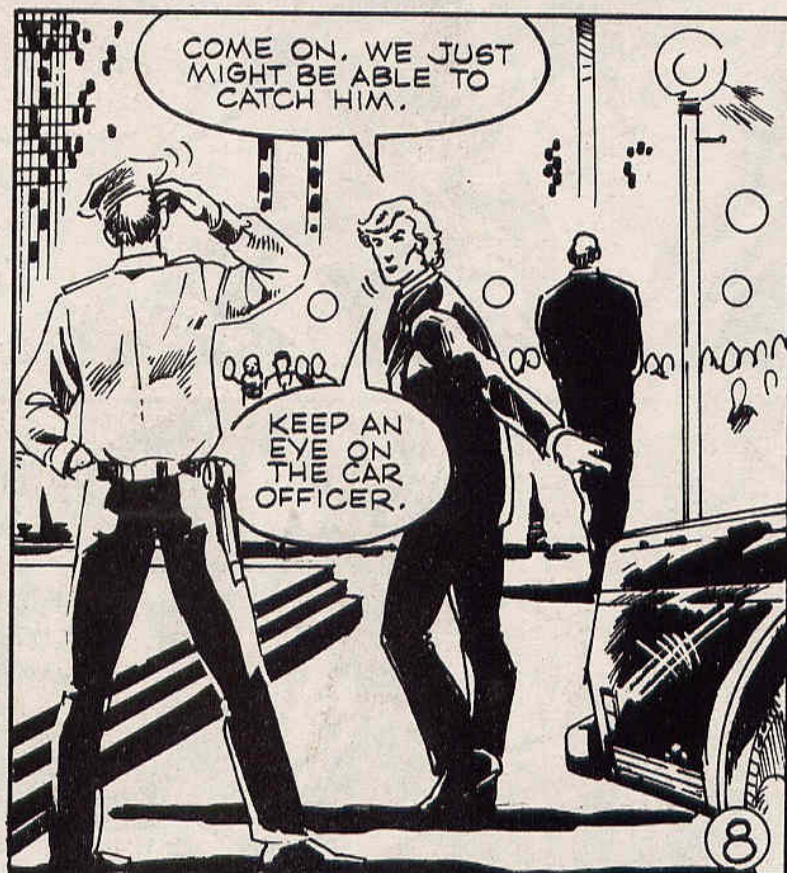
PERHAPS I CAN'T.

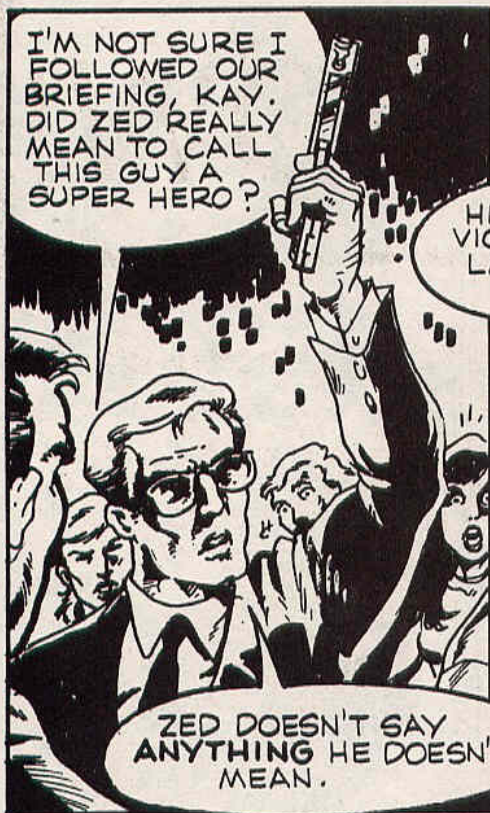
BUT I KNOW SOMEONE WHO CAN.





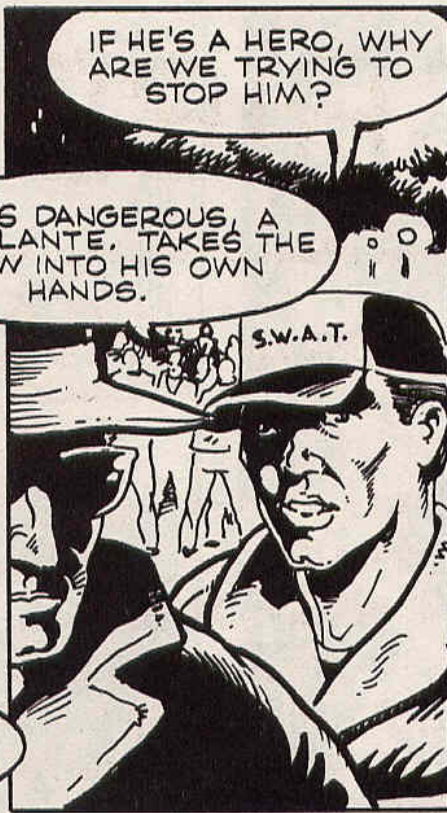






I'M NOT SURE I FOLLOWED OUR BRIEFING, KAY. DID ZED REALLY MEAN TO CALL THIS GUY A SUPER HERO?

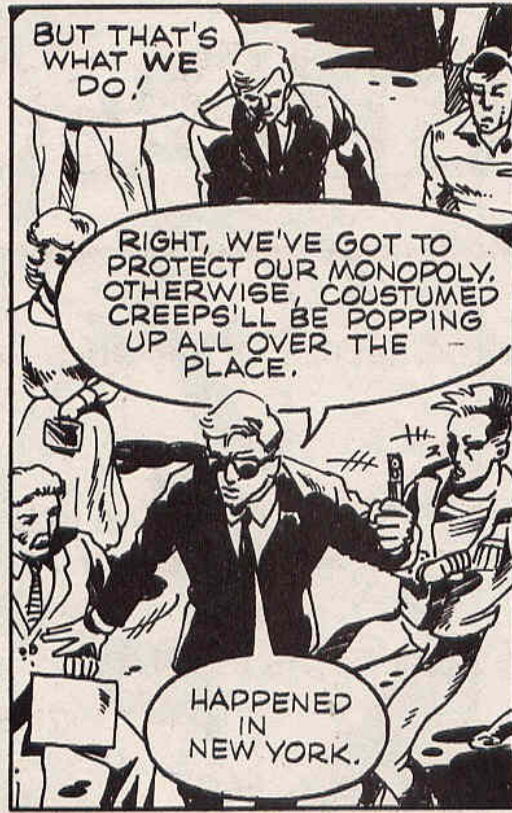
ZED DOESN'T SAY ANYTHING HE DOESN'T MEAN.



IF HE'S A HERO, WHY ARE WE TRYING TO STOP HIM?

HE'S DANGEROUS, A VIGILANTE. TAKES THE LAW INTO HIS OWN HANDS.

S.W.A.T.



BUT THAT'S WHAT WE DO!

RIGHT, WE'VE GOT TO PROTECT OUR MONOPOLY. OTHERWISE, COUSTUMED CREEPS'LL BE POPPING UP ALL OVER THE PLACE.

HAPPENED IN NEW YORK.



LOOKS LIKE HE GOT AWAY. HOPE YOU'RE HAPPY.

JUST HOLD ON.

OFFICER! WHAT HAPPENED TO THAT MAN YOU WERE ESCORTING?



HIM AND ME BOTH.

DAMNED IF I KNOW. ONE MINUTE HE WAS RIGHT THERE, THE NEXT HE JUST VANISHED. SARGE IS GONNA BE PISSED.

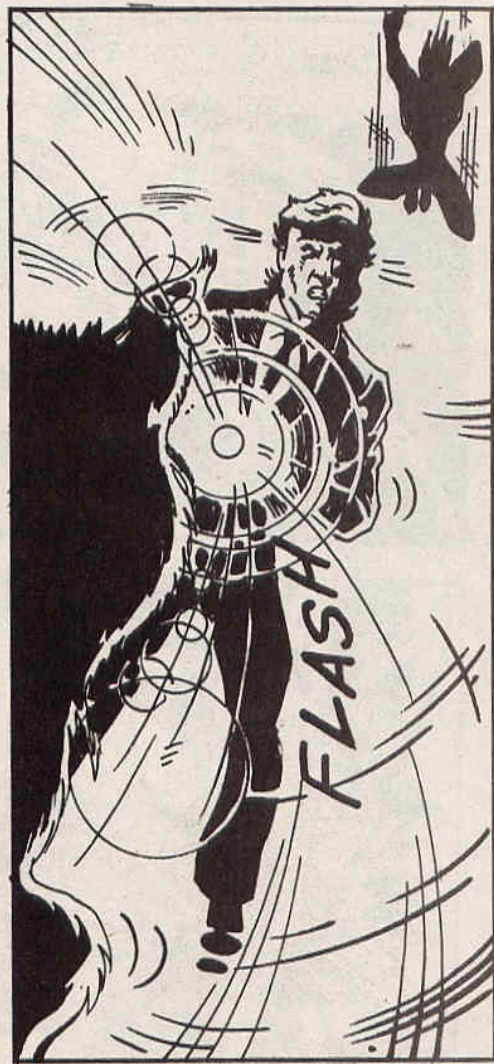


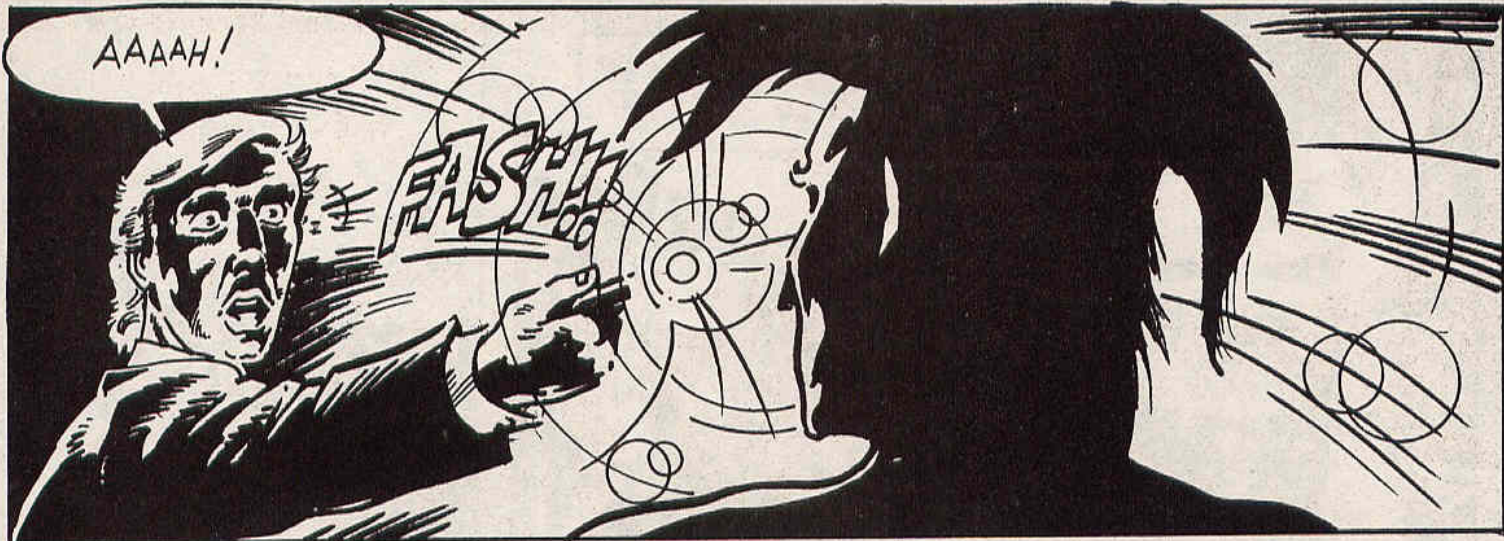
"INNOCENT BYSTANDERS".

DON'T WORRY, WE'LL TAKE IT FROM HERE. ZED, GOT A LOCK ON OUR TARGET?

NEGATIVE, JAY, TOO MANY PEOPLE IN YOUR VICINITY.







YEAH.

BEEN A WHILE,
HASN'T IT?

I SHOULD HAVE KNOWN
YOU'D BE THE ONE
THEY'D SEND AFTER
ME...
IT TAKES THE BEST
TO CATCH THE BEST.

OR IN YOUR
CASE,
SECOND BEST.

KAY, WHAT ARE
YOU TALKING
ABOUT? YOU
KNOW HIM?

RRRR

DON'T MIND HIM, ECKS.
HE'S STILL GREEN.

YOU LOOK LIKE HELL.
WHEN'S THE LAST TIME
YOU GOT ANY SLEEP?

1984.
AND I NO
LONGER
ANSWER
TO THAT
NAME.



YEAH, I FIGURED. WHAT'RE YOU CALLING YOURSELF THESE DAYS?

THE WOLF.

SURE, PETER AND THE WOLF SOUNDS LIKE YOUR LAME IDEA OF A JOKE.

KAY....

GGGRRR-

NO JOKE THIS TIME, KAY.

WHAT WILL IT TAKE TO CALL THE HOUNDS OFF?

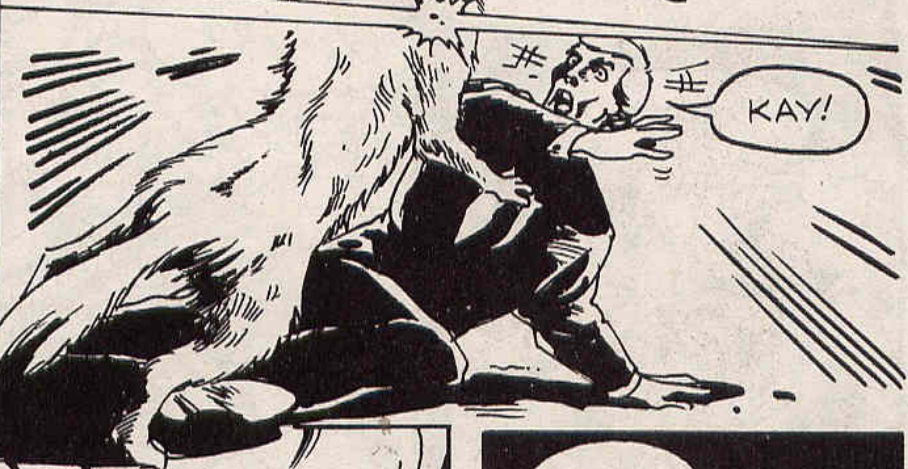
TOTAL SURRENDER WOULD BE A GOOD STARTING PLACE.

BUT WE KNOW YOU'D NEVER GO FOR THAT. WE'LL SETTLE FOR THOSE EYES BETA GAVE YOU.

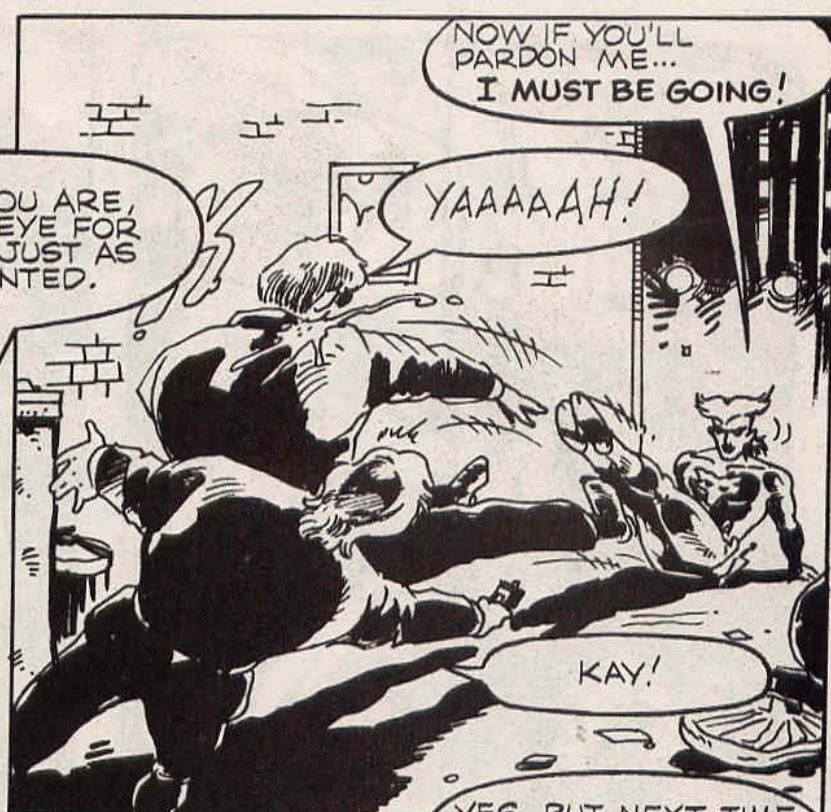
MY EYES? NEVER!

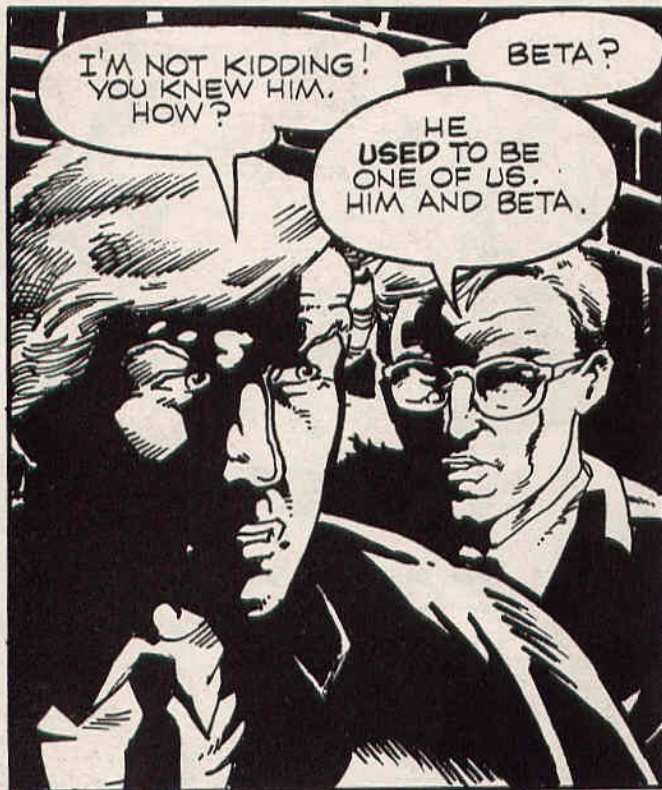
I'D SOONER DIE.

SUITS ME.





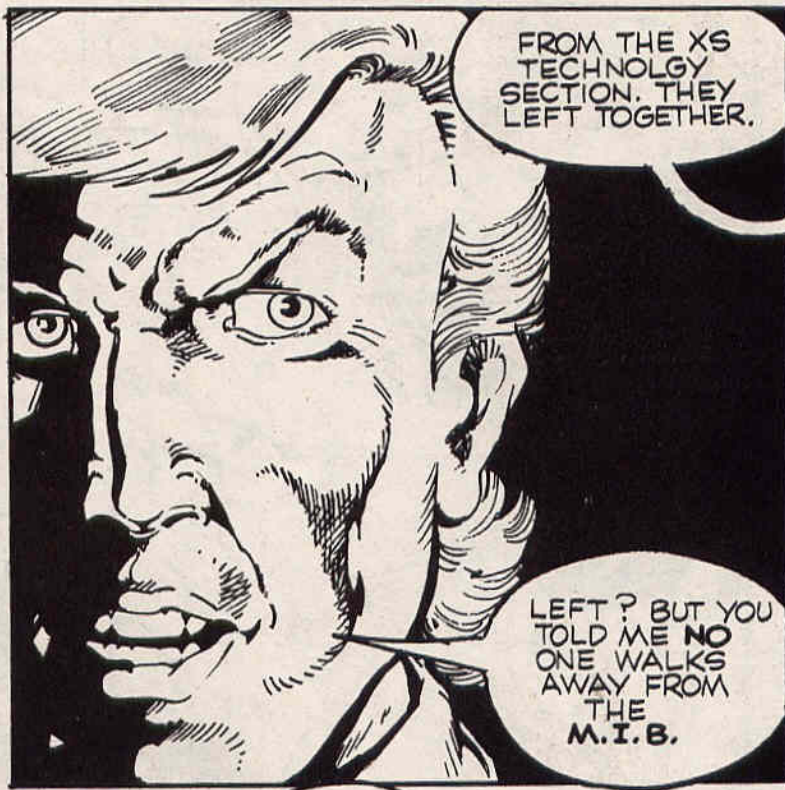




I'M NOT KIDDING!
YOU KNEW HIM,
HOW?

BETA?

HE
USED TO BE
ONE OF US.
HIM AND BETA.

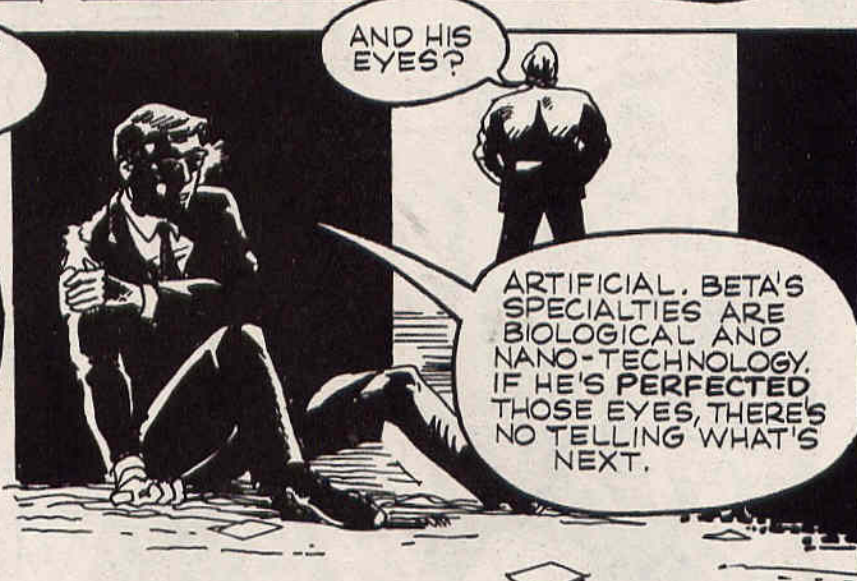


FROM THE XS
TECHNOLGY
SECTION. THEY
LEFT TOGETHER.

LEFT? BUT YOU
TOLD ME **NO**
ONE WALKS
AWAY FROM
THE
M.I.B.



THEY DIDN'T
WALK AWAY,
THEY **RAN**.



AND HIS
EYES?

ARTIFICIAL. BETA'S
SPECIALTIES ARE
BIOLOGICAL AND
NANO-TECHNOLOGY.
IF HE'S **PERFECTED**
THOSE EYES, THERE'S
NO TELLING WHAT'S
NEXT.



AND WHAT
COLOR
ARE YOUR
EYES?

RIGHT NOW THEY'RE SEEING
RED. BUT DON'T WORRY,
EVERYTHING I'VE GOT
IS ORIGINAL
EQUIPMENT.





THEY FOUND A MAN DEAD UP THERE,
HIS THROAT RIPPED OUT. FIGURE YOUR
MAN DID IT?

SLOW
15
MPH

DON'T WORRY, OFFICER.
IF HE'S BEEN INVOLVED
IN A KILLING, WE'LL FIND
HIM. NOW GET MOVING.

YES,
SIR!

RENT
ACQUIRE WITHIN

ZED? GOT A LOCK
FOR ME?

YES, KAY PLACED
A TRACER ON THE
TARGET.

HE'S HEADED TOWARD
THE WATERFRONT,
JUST NORTHEAST OF
YOUR CURRENT
POSITION.

THANKS, ZED.

THANKS
A
LOT,

I'VE MADE CONTACT,
PETER.

IT
WILL ONLY BE
A FEW MOMENTS.

ONLY A FEW
MOMENTS.

STAY
CALM.

I HEAR YOU
COMING,

EVEN KAY COULDN'T
SNEAK UP ON ME.
HOW COULD
YOU.

I DON'T SUPPOSE
YOU'LL COME
QUIETLY.

NO. IT IS
NOT IN OUR
NATURE,
PETER AND
I, TO
SURRENDER.

THERE ARE A FEW
THINGS I MUST TELL
YOU, THOUGH, BE-
FORE WE FINISH
HERE. THINGS
YOU WON'T
WANT TO HEAR.



YOU'RE NEW TO THE ORGANIZATION. STILL BEING BROKEN IN. YOU HAVEN'T SEEN THE EXTENT OF ITS POWER.

OR THE DEPTHS OF ITS EVIL.

YOU THINK THE MEN IN BLACK EXIST SOLELY FOR THE PROTECTION OF SOCIETY, BUT YOU'RE WRONG. THEY WANT TO GUIDE SOCIETY. SHAPE IT. CONTROL IT.

THEY DON'T PROTECT, THEY SUPPRESS.

WE DON'T MURDER PEOPLE.

YOU DON'T MURDER PEOPLE. MOST MEN IN BLACK HAVE NO SUCH QUALMS.

HOW MANY PEOPLE HAVE YOU SEEN KAY KILL? TWO? TEN? A HUNDRED?

YOU RIPPED A MAN'S THROAT OUT!

THE WOLF KILLS ONLY TO SURVIVE. IT IS MAN WHO KILLS FOR PLEASURE.

HAD YOU BEEN IN MY POSITION, YOU WOULD HAVE DONE THE SAME.

WHY ARE YOU TELLING ME ALL THIS? DO YOU THINK I'LL JUST PACK UP AND LEAVE THE ORGANIZATION? IS THAT WHAT YOU YOU EXPECT?

HARDLY. I IMAGINE LOYALTY IS ONE OF YOUR **STRONGER** QUALITIES. I RESPECT THAT. IT IS A TRAIT OF THE WOLF.

BUT SINCE ONLY ONE OF US CAN WALK AWAY FROM THIS MEETING, I WANTED YOU TO HEAR THE TRUTH.

THERE'S NO REASON WE CAN'T **BOTH** WALK AWAY, IF YOU'LL JUST CO-OPERATE.

FROM THE MOMENT YOU WERE GIVEN THIS ASSIGNMENT IT BECAME DO OR DIE. KILL OR BE KILLED. WE HAVE **NO CHOICE.**

THERE **HAS** TO BE A WAY OUT. A BETTER WAY TO END THIS.

ONLY A DEATH CAN END IT. **YOU** MUST CHOOSE WHOSE DEATH IT WILL BE.



